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1915

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FINE ARTS LIBRARY

THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

AN EXHIBITION OF
PAINTINGS FROM

THE FELLOWSHIP OF THE
PENNSYLVANIA ACADEMY
OF THE FINE ARTS

1915

AND A GROUP OF CHINESE
WATER COLORS BY

HARRIET BARNES THAYER



MARCH TENTH TO APRIL SIXTH
NINETEEN HUNDRED FIFTEEN

THE MEMORIAL ART GALLERY IS
OPEN EVERY DAY FROM 10 A. M.
TO 5:00 P. M., EXCEPTING ON SUNDAYS
AND MONDAYS, WHEN IT IS OPEN
FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATUR-
DAYS, AND SUNDAYS. OTHER DAYS
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EXHIBITION OF PAINTINGS FROM
THE FELLOWSHIP OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS

1915



LIST OF PAINTINGS.

HELEN ABRAHAM'S

1. At My Window
2. Still Life

RUTH A. ANDERSON

3. Zinnias and China
4. Rittenhouse Square

PAULA B. HIMMELSBACH BALANO

5. Theatre of Bacchus, Athens
6. Island of Nauplia, Greece
7. The Parthenon

WALTER EMERSON BAUM

8. The Field
9. The Tollman's House

JOHANNA M. BOERICKE

10. The Acropolis at Sunset
11. The End of Horseshoe Falls
12. Shepherd on Mount Parnassus

ELIZABETH F. BONSALL

13. Caught

MARY BONSALL

14. The Blue Kimona

ADOLPH BORIE

15. The Mandarin Orange

HUGH H. BRECKENRIDGE

16. Meadow and Stream
17. Autumn Hillside
18. Falling Leaves

EVERETT L. BRYANT

19. Hollyhocks in Pitcher
20. Peonies and Tea Set

HELEN B. SHARPLES BUTLER

- 21. Interior
- 22. Bruges, Belgium

MARY BUTLER

- 23. Beeches, Muckross Abbey
- 24. Glen Sannox, Scotland

EMIL CARLSEN

- 25. The Beach
- 26. Venice

WILLIAM MERRITT CHASE

- 27. Portrait of Miss L.
- 28. Still Life

EDWIN S. CLYMER

- 29. A New England Seaport

COLIN CAMPBELL COOPER

- 30. Broad Street, New York
- 31. September Woods

NICOLA D'ASCENZO

- 32. Street in Cesso, Italy

FRANK H. DESCH

- 33. Marjorie

BLANCHE DILLAYE

- 34. Vespers
- 35. Late Afternoon

JOHN F. A. DIXON

- 36. The Blue Note
- 37. Art

BARUCH M. FELDMAN

- 38. The Yellow Coat

NANCY M. FERGUSON

- 39. The Parade
- 40. Coming from Church
- 41. The People
- 42. The Grocery Store
- 43. Water Sketch
- 44. The Foggy Street

DANIEL GARBER

- 45. The Last of Winter
- 46. Rural Scene

MARY H. GREIMS

- 47. Snow Scenes

ESTHER M. GROOME

- 48. Flower Market, Bruges
- 49. Autumn
- 50. Surf at Ogunquit

GEORGE HARDING

- 51. The Derelict
- 52. Wreck Ashore

BIRGE HARRISON

- 53. The Evening Star

ELLA S. HERGESHEIMER

- 54. Still Life, White Grapes
- 55. The Lunch Hour

ISABEL HICKEY

- 56. The Model
- 57. Spotted Kimona

W. A. HOFSTETTER

- 58. Water Gate, Pleasant Mills, New Jersey

DAVID WILSON JORDAN

- 59. An Alpine Summit

PAUL KING

- 60. Eagle Cliff

MARY KREMELBERG

- 61. The Young Mother

GERTRUDE LAMBERT

- 62. The Picnic

GERTRUDE MONAGHAN

- 63. The Poplars
- 64. On the Beach

NATHALIE MORRIS

- 65. Still Life
- 66. Woman with Fan

MORRIS HALL PANCOAST

- 67. Tompkinsville, Staten Island
- 68. La France Leaving Quarantine
- 69. Night before the Blizzard

KATHARINE PATTON

- 70. Sunlight and Shadow in Polperro
- 71. The Cliffs of Cornwall

JOSEPH T. PEARSON, JR.

- 72. Shooting Mallards

ANNIE L. PEROT

- 73. Red and White Phlox
- 74. Summer Sunshine

HENRY R. POORE

- 75. Mists Rising on the Marshes

MAY ANDERSON POST

- 76. "Klassie", a Holland Baby
- 77. A Holland Madonna

HERBERT PULLINGER

- 78. Mist and Snow, Scranton
- 79. Coal Breakers, Scranton
- 80. The Red Breakers
- 81. Coal Breakers, Scranton
- 82. Coal Breakers, Wilkes-Barre
- 83. Coal Breakers, Wilkes-Barre

LAZAR RADITZ

- 84. A Pearl

HENRY ASBURY RAND

- 85. The Barn
- 86. Moonrise
- 87. Evening
- 88. Wild Plum Blossoms
- 89. Spring
- 90. Hazy Day in December

EDWARD W. REDFIELD

91. The Road to New Hope

LILLIAN R. REED

92. Moonlight
93. Camden Lights
94. The Autumn Mists

ALBERT ROSENTHAL

95. Priscilla

HARRIET SARTAIN

96. Showery Day, City Hall, Philadelphia

W. ELMER SCHOFIELD

97. Port of Boulogne

HELEN F. SEYFFERT

98. San Fernando, Spain

LEOPOLD GOULD SEYFFERT

99. A Spanish Gypsy

JESSIE WILLCOX SMITH

Kipling Group

100. "Wee Willie Winkie"
101. "The Brushwood Boy"
102. "They"
103. "Baa Baa Black Sheep"

HENRY B. SNELL

104. Low Tide
105. Flood Tide

ALICE KENT STODDARD

106. Head of a Boy
107. Marine

ROBERT VONNOH

108. A Girl from the North
109. October Chill

FRED WAGNER

110. Winter
111. Snow Shovelers

MARTHA WALTER

- 112. The White Group on the Beach
- 113. Indian Baby
- 114. Parasols on the Beach
- 115. Joyce
- 116. The Sewing Party

J. ALDEN WEIR

- 117. Garden, Nassau
- 118. Portrait
- 119. Nassau, Bahama

JANET WHEELER

- 120. Elinor

CAMELIA WHITEHURST

- 121. The Two Parrots

FRANK REED WHITESIDE

- 122. The Edge of the Pueblo

WILLIAM H. K. YARROW

- 123. Still Waters
- 124. Madame Leloup



CHINESE AND JAPANESE WATER COLORS
BY HARRIET BARNES THAYER

- 125. Buddha, Peking
- 126. Bridge, Soochow
- 127. Gates of Peking
- 128. Procession to Avert Plague
- 129. Priest, Goldfish Temple
- 130. Old City of Canton
- 131. Shameen Bridge, Canton
- 132. Street Shrine, Canton
- 133. Pirate Junk, Amoy
- 134. The Man from Macas
- 135. Yangtse River Town
- 136. Banners of the Wrestlers, Kyoto, Japan
- 137. Flower Shop, Kyoto, Japan
- 138. Street, Canton
- 139. Junk on the Yangtse

IN THE PRINT ROOM.



ETCHINGS BY
DOROTHY STEVENS
OF TORONTO, CANADA.



LIST OF TITLES.

1. Les Bargees, Malines
2. Town Hall, Bruges
3. The Cathedral Square
4. Malines Tower
5. Sortie de l'Eglise
6. St. Bavon, Ghent
7. Rue l'ane aveugle
8. Old House, St. Malo
9. Mont St. Michel
10. Fiesole
11. Elsie
12. Ponte Vecchio
13. Firenze
14. The Monastery
15. Mont St. Michel, Evening
16. View, Florence
17. Old Bridge, Bruges
18. Boulevardière
19. Jamine
20. St. Jacques, Dieppe
21. Carmen
22. Les Paysannes

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP.

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practising his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

